Appendix F: NPS Museum Collections Management Checklists

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APPENDIX F: NPS MUSEUM COLLECTIONS MANAGEMENT CHECKLISTS

A. Overview

This appendix includes three Checklists that support the preservation of NPS collections.

- NPS Checklist for Preservation and Protection of Museum Collections
- NPS Collection Management Plan Team Site Visit Checklist
- NPS Collection Management Plan Team Reference Document Checklist

The NPS Checklist for Preservation and Protection of Museum Collections is submitted using the Automated Checklist Program (ACP) in the Automated National Catalog System (ANCS+). This Checklist is the responsibility of park museum employees. The information in Figure F.1 will assist you in estimating costs to correct deficiencies identified in the checklist.

The 1996 manual version of the Checklist (before it was incorporated into ANCS+) is in Figure F.2. This version is provided for easy reference to Checklist questions. Though the ACP questions are identical, the ACP allows you to track additional information. Parks and centers must submit their Checklist using the ACP.

The other two checklists (Sections C and D) in this Appendix are used by Collection Management Plan (CMP) teams and serve as outlines for the information that the CMP team collects, reviews, and distributes.

B. NPS Checklist for Preservation and Protection of Museum Collections

The NPS Checklist for Preservation and Protection of Museum Collections (Checklist) has gone through several revisions. It was first issued in 1986 as the Inspection Checklist for Museum Storage and Exhibit Spaces. The Department of the Interior adopted the checklist and in 1992 the NPS used a version entitled the DOI Checklist for the Preservation, Protection and Documentation of Museum Property, Part I: Preservation and Protection of Museum Property (as amended for use by the National Park Service, February 28, 1992). In 1996 it was automated in a DOS-based computer program and submitted by parks in electronic format for the first time. At that time it assumed its current name and the automated program was called the Automated Checklist Program (ACP). Since the issuance of ANCS+ in 1998, the Checklist is submitted using the Windows-based ACP, a utility in ANCS+.
1. **What is the purpose of the Checklist?**

   Each unit (park, center, or office) is required to conduct a self-assessment in order to update progress on how well it is preserving and protecting the museum collections in its custody. The Checklist is designed as a tool to facilitate this self-assessment. It will assist you in identifying the preservation and protection needs of your unit’s museum collection. The Checklist can help your unit to obtain funding from the servicewide Museum Collections Preservation and Protection Program (MCPP) and other funding sources to correct deficiencies in your:

   - facilities
   - equipment
   - supplies
   - planning

   You also use the Checklist to report accomplishments regarding NPS Strategic Plan Goal Ia6 for the Government Performance and Results Act (GPRA).

2. **What additional tools do I need to address the ongoing (day-to-day) needs of the museum collection?**

   The Checklist provides some data on managing the preservation of museum collections, but does not address all of the needs (including staffing) of your museum collection. The daily responsibilities include accessioning, cataloging, and inventorying; housekeeping; monitoring and controlling the environment and pests; storage; security; fire protection; conservation treatment; access; research; publication; and exhibits (both traditional and Web-based).

   In addition to the Checklist, you need to use other planning and budgeting tools to identify the total base funding needs of the collection:

   - Collection Management Plan (CMP)
   - Resources Management Plan (RMP)
   - Resources Management Assessment Program (R-MAP) – includes Natural Resources and Cultural Resources
   - Performance Management Information System (PMIS)
   - Operations Formulation System (OFS) – documents funding and staffing needs

3. **How do I complete the Checklist?**

   To complete the Checklist you must use the Automated Checklist Program (ACP) included in the ANCS+ collection management package. The ACP generates the Checklist for your park, center, or office. Instructions for completing the Checklist using the ACP are in Appendix G: The Automated Checklist Program of the ANCS+ User Manual issued in 1998. The ANCS+ User Manual is issued to each park and center with ANCS+. You can download extra copies of the manual from the Museum Management Program website at <www.cr.nps.gov/museum/publications/ancs.html>. 
4. **What data do I collect and record with the Checklist?**

The Checklist identifies basic preservation and protection deficiencies when you answer a list of questions for each facility in your unit.

A **unit** is defined as a park, center, or office with museum collections. You answer one group of questions (Section H. Professional Assistance and Museum Planning) just for the unit.

A **facility** is defined as a space that houses museum collections, for example, a visitor center, rooms in a historic structure, a barn, or park headquarters. A single building can have more than one facility (or space) where museum objects are located. For example, the exhibit area, the storage room, and the administrative office that houses museum objects or archives could each be a separate facility within one building.

You must answer “YES” or “NO” or “NOT APPLICABLE” to each question and record the following information where appropriate:

- description of the deficiency
- cost estimate to correct the deficiency
- description of the action that will be taken to correct the deficiency
- comments
- funding spent in the previous fiscal year
- previous estimates for cost that have been recorded in the Checklist
- percentage of the deficiency that has been corrected, if not complete

5. **How are NPS preservation and protection standards reflected in the Checklist?**

The NPS standards, or basic requirements, for managing museum collections are represented by each question in the Checklist. You complete this self-assessment to determine which standards your park meets. If the unit does not meet a standard (that is, you answer “NO” on the Checklist), then the unit has a deficiency for that standard. The Checklist has standards in eight categories:

- Administrative offices
- Museum collections storage
- Exhibits
- Museum environment
- Security
- Fire protection
- Housekeeping
- Professional assistance and museum planning
6. **How is the Checklist organized?**

The standards under each category (except professional assistance and museum planning) are organized under the following sub-categories:

- Operations (procedural)
- Museum facility
- Equipment and supplies

You will answer different questions on the Checklist depending on the type of facility (Unit, Administrative, Storage, or Exhibit). These questions will come up automatically in the ACP.

**If type of space is . . . Then . . .**

<table>
<thead>
<tr>
<th>Unit</th>
<th>answer Section</th>
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<tbody>
<tr>
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<td>H. Professional Assistance and Museum Planning</td>
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<table>
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<tr>
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<td>A. Administrative Offices</td>
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<td>D. Museum Environment</td>
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<td>E. Security</td>
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<td>G. Housekeeping</td>
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<td>C. Exhibits</td>
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<td>D. Museum Environment</td>
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<td>F. Fire Protection</td>
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<td>G. Housekeeping</td>
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</table>

7. **How do I determine costs for correcting deficiencies identified in the Checklist?**

The information in Figure F.1 will assist you in estimating costs to correct deficiencies identified in the Checklist. All categories and subcategories in the table correspond to the Checklist. The costs shown are average costs that may be increased or decreased in your cost estimates depending on your unit’s needs and geographic location.

With two exceptions, you must correct all deficiencies listed under the sub-category “Operations (procedural)” with base funding. Procedural deficiencies have minimal cost and can be corrected with changes in procedures. The two exceptions are under Category E. Security, question 1 (key issuance) and question 8 (Emergency Operation Plan).
Consult with park maintenance and protection staff as well as the regional/SO curator for assistance with estimating costs. If numerous deficiencies are identified, it may be necessary to rehabilitate an existing facility or to construct a new facility. Review programming documents for cost estimates. Look at documents such as the Project Management Information System (PMIS) projects and plans for new construction and repair/rehabilitation of museum collection storage and exhibit facilities.

Prices of equipment and supplies don’t include shipping. Units should contact vendors for estimates of shipping to the site. Pricing, except where covered by contracts, is approximate and based on current prices from a range of acceptable models, types, or materials from several vendors. Refer to the NPS Tools of the Trade for descriptions and vendor sources of equipment and supplies.

**Estimates should be calculated and as close to the real cost as possible. These estimates are important. Servicewide plans and long-range programming and budgeting are based on these data.**

8. **How do I use the information in the Checklist?**

Use the reports generated in the Checklist to help you plan improvements to the preservation and protection of your museum collections. As you carry out projects that remove the deficiencies on the Checklist, you will:

- improve the care given to the collections
- meet NPS museum standards
- ensure the continued survival and accessibility of NPS collections
- enhance access and use of NPS museum collections

9. **How is the Checklist used for GPRA?**

The NPS has developed a Servicewide Strategic Plan in response to the Government Performance and Results Act (GPRA). Your park also has a Strategic Plan. The NPS tracks annual performance on the goals in these plans. Goal Ia6, “X% of preservation and protection conditions in park collections meet professional standards,” uses Checklist data to track performance.

10. **Who else uses the information in the Checklist?**

The Museum Management Program (MMP) and regional and support offices use the information to:

- track conditions in spaces housing collections at servicewide, regional, cluster, and park levels
- measure strategic plan progress for GPRA goal Ia6
- help determine servicewide funding distributions for correcting identified deficiencies
- prepare budget justifications and develop funding requests
- prepare reports for park, cluster, and regional management; the Director, the Department of the Interior, Congress, and public inquiries
Regional and support offices may collect information from parks to help them organize more local strategies for support and funding.

C. NPS Collection Management Plan Team Site Visit Checklist

A Collection Management Plan is one of the primary planning documents for park museum collections. Each park must have a CMP. A CMP assesses a park’s museum collection management program to identify problems and makes recommendations to improve the care of the collection.

When a Collection Management Plan (CMP) team visits your site, it will consider a wide range of topics in evaluating your museum program. The checklist in this section provides a detailed outline of a typical CMP. The broad categories may include:

- history of park and museum collection
- scope of collection
- documentation, including records and information management systems
- archival and manuscript collections
- security
- environment
- storage
- exhibits
- housekeeping and cyclic maintenance
- access and use
- staffing
- planning, programming, and funding

Under each category the checklist provides details of the types of topics that may be addressed by the team members. Each park and its museum collections are unique. The topics and depth of detail addressed in each park’s CMP depends on the size, content, and condition of the museum and archival collections.

The checklist may be provided to the park staff in advance of the CMP team’s visit to the park. It serves to orient the park superintendent and staff on the types and depth of information that the team will require when preparing a plan that will be useful to the park. The team members use the
checklist as a reminder of topics to cover.

A CMP team may include a variety of professionals depending on the types of collections in the park. Types of professionals who may be on a CMP team include:

- Archeologists
- Archival specialists and technicians
- Archivists
- Collections managers
- Conservators
- Curators
- Historians
- Natural scientists
- Registrars
- Security specialists
- Structure fire management specialists

See Chapter 3: Preservation: Getting Started, for more information on the CMP process and how the CMP relates to the Collection Condition Survey (CCS). See Museum Handbook, Part II, Appendix D: Museum Archives and Manuscript Collections, for guidance on incorporating a collection-level survey description of your archival materials into a CMP.
I. HISTORY OF PARK AND MUSEUM AND ARCHIVAL COLLECTION

___ Enabling legislation/authorization
___ Purpose of site/park
___ Cultural and natural significance of park
___ Provenance/source of collection
___ Significance of collection and relationship to the park
___ Size of collection
    ___ Numbers and types of objects and specimens in collection
        ___ disciplines
        ___ object classifications
    ___ Number and types of archival collections
        ___ total number of separate archival collections (by provenance)
        ___ linear feet of records
        ___ types of documents (electronic? photos? films? audio/videotapes?)
        ___ inclusive dates of archival collections
___ Visitation
    ___ Recent visitor statistics
    ___ Peak season/time
    ___ Visitor impact on collection (annual statistics)
        ___ number of duplicates provided
        ___ number of research requests (NPS and external) from Collections Management Report
        ___ number of research room visits (individual visits), if available
        ___ number of research room visitors (distinct visitors as opposed to visits), if available
        ___ number of publications, exhibitions, interpretive sessions, films, etc. produced using collections, if available
        ___ number of FOIA requests

II. SCOPE OF COLLECTION

___ Review the Scope of Collection Statement by theme, types of materials, historical era, and geographical coverage to ensure it covers all necessary materials. (Use NPS Checklist for Evaluating Scope of Collection Statements. See Appendix E: Scope of Collection Statement.)

___ Acquisition strategies
___ Gaps in collection by theme, type of material, association, historical era, geographical coverage
    ___ Collections development strategy (cooperative acquisition planning with other local/national organizations)
___ Priorities for collecting
___ Status of records management program in park

___ Disposition strategies

___ Objects outside scope of collection

___ Deaccession proposal(s)

___ Status of official records disposition, if relevant to collections

___ Identification strategies for park collections held outside the NPS

___ Where managed

___ How managed—preservation, arrangement, description, and access issues

III. MUSEUM DOCUMENTATION (RECORDS AND INFORMATION MANAGEMENT)

___ Records storage and preservation

___ Fire-rated, insulated file cabinet with lock
    ___ load limitation
    ___ need for back-up

___ Magnetic media safes, files, boxes
    ___ floor load
    ___ need for back-up
    ___ refreshing/migration needs

___ Location
    ___ physical and intellectual access
    ___ sensitive data
    ___ vital records security

___ Acid-free photocopies of one-of-a-kind records

___ Use of high-quality storage materials

___ Condition
    ___ reformatting needs
    ___ other treatment needs

___ Accession records

___ Accession Book
    ___ first and last entries/dates
    ___ consecutive entries and pages
    ___ catalog numbers
    ___ received from/how acquired
    ___ recording of multiple objects in single accession

___ Accession folders
    ___ proof of ownership (title documents and physical custody documentation)
    ___ correspondence on acquisition
___ correspondence on donor and legal restrictions, including copyrights, privacy, and publicity rights
___ correspondence on consultations with affiliated groups relating to potential cultural sensitivities
___ model releases, interview releases, permissions, and licenses relating to accessions
___ checklist
___ Accession Receiving Report (Form 10-95)

___ Source of accession file (optional)

___ Unaccessioned objects

___ Number and type

___ Official/non-official, active/inactive records

___ Catalog records

___ Copies
   ___ electronic copy for National Catalog submission
   ___ blue "working copies" in post binders (optional)
   ___ classification and location files (optional)
   ___ first and last catalog records (number/dates)
   ___ backup copy of ANCS+ data stored off-site

___ Registration and catalog data in ANCS+
   ___ all mandatory data complete and accurate
   ___ classifications correct
   ___ descriptions sufficiently detailed
   ___ condition indicated and current
   ___ locations current
   ___ values current and updated periodically

___ ANCS+
   ___ percent of collection in ANCS+
   ___ type of equipment

___ Retrievability of objects and information
   ___ objects marked with catalog numbers correctly
   ___ acronyms used
   ___ NH labels

___ Cataloging backlog
   ___ number and type of objects (available on CMR)

___ Catalog folders or ANCS+ supplemental records
   ___ condition reports
   ___ object treatment requests and reports
   ___ appraisals
   ___ research information
   ___ restrictions
   ___ routine maintenance
   ___ location, status, and catalog history

___ Inventory records
   ___ 100% inventory, if applicable
___ Automated Inventory Program
   ___ Random Sample Inventory
   ___ Controlled Property Inventory
   ___ Accessions Inventory

___ Missing objects
   ___ Report of Survey (DI-103)

___ Collections Management Report
   ___ Accurate
   ___ Center records included
   ___ Non-NPS repository records included
   ___ Loans included and accurate

___ Loan records
   ___ Incoming (number, location, and renewal)
   ___ Outgoing (number, location, and renewal)
   ___ Loan agreements
   ___ Loan folders and files
   ___ Loan tracking

___ Deaccessions
   ___ Number and type
   ___ Disposition documents

___ Photographs
   ___ Object photos
       ___ room/exhibit installation photos
       ___ record photos
       ___ digital photos in ANCS+
IV. ARCHIVAL AND MANUSCRIPT COLLECTIONS

___ Archival collecting history

___ Synopsis should include:

___ When and why archival and manuscript collecting began

___ The focus (thematic, temporal, and geographic) of early archival collecting

___ Names and titles of major records/archival manuscript collection creators/collectors

___ The history of records management in the park, if known

___ An abstract of the park archival and manuscript collections at the repository level, including:
   ___ number of separate archival/manuscript collections
   ___ number of collections with finding aids
   ___ number of collections cataloged at the archival collection level in ANCS+
   ___ inclusive dates of total archival holdings
   ___ volume of total archival holdings
   ___ major types and estimates of quantities of materials included (e.g., photographs, architectural
drawings, sound and video recordings, maps, electronic media, and manuscripts)
   ___ brief description of any exceptionally significant groups of materials
   ___ major gaps in archival collections, if known (e.g., nothing on a particular era, theme, region,
group, or entire categories of records, for example, diaries, maps, or photos)
   ___ identification of the various buildings and spaces containing archival materials
   ___ determination of whether an Archival Assessment has been done (all archival and manuscript
collections and park records have been surveyed and described at the collection level
with recommendations)
   ___ attached copy of any archival assessment or other collection-level survey of park records and
manuscripts

___ Records management

___ Does the park have the following:
   ___ a clear file plan
   ___ trained records management staff
   ___ all official records located and labeled with clear disposition plan (to NARA) and cut-off
dates
   ___ all inactive non-official records located, compared to the SOCS, and materials for the
museum collections transferred and cataloged or disposed of appropriately

___ Procedures

___ Archival processing plan indicating:
   ___ prioritized lists of collections for arrangement, description, preservation, reformatting, and
finding aid work
   ___ documentation on major collection risks (preservation, legal, and theft/vandalism)
   ___ definition of resource (staffing, supply, and funding) needs
   ___ staff training needs
   ___ archival storage, work, and reference room improvements necessary
   ___ steps necessary to achieve better access to collections

___ Processing guidance including standard operating procedures for:
   ___ archival collection preservation
___ archival handling
___ archival rehousing and storage
___ archival reformatting and/or treatment
___ archival description and cataloging (including ANCS+ cataloging and description in
   Collections Management and Archives Module):
   ___ descriptive rules (archives, personal papers, and manuscripts),
   ___ descriptive format (MARC format)
   ___ vocabularies (Library of Congress Subject Headings and AAT)
   ___ personal and corporate names (Library of Congress name authorities)
___ finding aid and guide creation, indexing, and production procedures
___ procedures for mounting finding aids on Web
___ procedures for sending guides and finding aids to National Union Catalog of Manuscript
   Collections (NUCMC).
___ archival arrangement, including
   ___ preparatory research work
   ___ identification of provenance and original order,
   ___ identification of restrictions
   ___ how to identify and arrange series
   ___ how to identify and arrange file units
   ___ when and how to weed
   ___ how to resolve problems
___ A collections documentation strategy identifying any gaps in collections and indicating how they will
   be filled

___ Access and use
___ Catalog records at the archival collection-level in ANCS+ Collections Management System
___ Collections processed (arranged and described) by a professional archivist
___ Major collections cataloged within the ANCS+ Archives Module at the series and/or file unit and/or
   item-level.
___ Item level records linked to an appropriate collection-level record in the ANCS+ Collections
   Management System
___ Indexed finding aids for each archival or manuscript collection in the park
___ Master guide to all collections with a single index to names, subjects, and formats (document types)
___ Entries in the NUCMC on park collections

___ Equipment
___ On-site freezer, or off-site storage for nitrate film
___ Book trucks to transfer materials to research room

___ Procedures
___ Risk assessments
___ Physical and electronic security
___ Fire prevention, detection, and suppression
___ Emergency management, planning, and response

VI. MUSEUM ENVIRONMENT

___ Temperature and relative humidity

   ___ Local climate
     ___ mean/extreme temperature and RH
     ___ frost season
     ___ annual precipitation

   ___ Measurements
     ___ room-by-room
     ___ outside
     ___ past logs/charts and analyses

   ___ Equipment
     ___ psychrometer (sling/aspirating)
     ___ hygrothermographs
     ___ dial thermohygrometers
     ___ dataloggers
     ___ calibration frequency

   ___ Climate control
     ___ HVAC system (type and location of air handlers, vents)
     ___ portable humidifiers and dehumidifiers (location and number)

___ Light

   ___ Measurements (seasonal)
     ___ ultraviolet
     ___ visible

   ___ Light sources
     ___ natural (doors, windows)
     ___ artificial (fluorescent, incandescent)

___ Protection

     ___ UV-filtering film on windows
     ___ UV sleeves on fluorescent lights
     ___ curtains, shades, shutters

___ Dust and air pollution
___ Local air pollution levels
   ___ monitoring in park (by EPA or other agency)

___ Source of dust air pollution
   ___ highways
   ___ industry
   ___ unexcavated basement
   ___ asbestos containing materials in building
   ___ visitors

___ Air filtration/purification system
   ___ HEPA filter
   ___ activated charcoal filters
   ___ portable air purifiers

___ Protective measures
   ___ entrance mats
   ___ weather-stripping

___ Biological infestation

___ Past infestation
   ___ pests identified (insects, birds and mammals, mold)
   ___ action taken
   ___ damage to collection
   ___ evidence of current infestation (frass and droppings, tunnels and holes, nests, mold)
   ___ staging area and freezer for dealing with infested materials

___ Park IPM Program
   ___ park IPM Coordinator involvement with museum collections
   ___ monitoring program
   ___ periodic inspections
   ___ written log and analyses

___ Potential attraction and harborage sites
   ___ kitchen (food storage)
   ___ appliances
   ___ plumbing/water source
   ___ cracks and gaps
   ___ trash removal (overnight)

___ Pesticides
   ___ unauthorized use of any pesticide
   ___ potential hazards from past pesticide use

___ Hazardous materials and response

___ Labeled hazards
   ___ cellulose nitrate film
   ___ collections with pesticide residues
   ___ firearms, armaments, edged weapons, ammunition
   ___ medical, dental, veterinary equipment
   ___ heavy metals in textiles
   ___ hazardous rocks/fossils
   ___ radiation
VII. STORAGE

___ Existing storage condition

___ Location of storage
    ___ hazardous location (fault line, cliff, near water, near highway)
    ___ attic
    ___ basement
    ___ water pipes/roof leaks/open water source overhead/storm drain in or above space
    ___ available space (square footage)
    ___ 10 year expansion needs
    ___ additional space needed for current collection (compactor system, superinsulated building)
    ___ load limitations
    ___ space utilization (aisle widths, cabinet arrangement)
    ___ multiple building use
    ___ off-site storage
    ___ collections split, consider all locations

___ Dedicated storage
    ___ non-museum items or functions that don’t belong in collections storage
    ___ restricted access

___ Exclusively curatorial functions
    ___ percent of collection in storage
    ___ type of museum objects
    ___ organization of storage (by material, provenience or object type)
    ___ range in size of objects stored

___ Storage equipment
    ___ number of cabinets/shelves
    ___ type of cabinets/shelves
    ___ standard/double specimen cabinets
    ___ wardrobe/jumbo GL-C cabinets
    ___ visual storage cabinets
    ___ entomology cabinets
    ___ herbarium cabinets
    ___ map cabinets
    ___ security gun vaults
    ___ art storage racks
    ___ mobile shelving—either bakers rack or installed
    ___ fire-insulated file cabinets
    ___ steel shelving
    ___ equipment needed
    ___ condition of cabinet gaskets/seals
    ___ cabinet locks
___ Storage methods
   ___ stored correctly using proper equipment
   ___ elevated off floor >4”
   ___ polyethylene drawer liners/shelf pads
   ___ polyethylene foam cavity packing
   ___ stacking/crowding
   ___ dust covers made of stable materials, where appropriate
   ___ labels

___ Curatorial workspace
   ___ separate from storage area
   ___ examining table
   ___ other equipment
   ___ no food or open water sources

___ Research room
   ___ separate from storage and curatorial work areas
   ___ totally and easily visible from the curatorial work space
   ___ lockers or coat rack and storage space nearby
   ___ ANCS+ terminal available
   ___ adequate space
   ___ good lighting at low levels using incandescent spot lights
   ___ stable environment similar to storage space
   ___ continuous staff supervision during operation

___ Off-site storage
   ___ leased space for park collections
   ___ regional NPS repositories
   ___ non-NPS repositories (documented loans)
   ___ cellulose nitrate and cellulose ester cold storage

___ Condition of objects, archival and manuscript materials and specimens in storage

___ Collection Condition Survey needed

___ Storage materials
   ___ inert, archival quality
   ___ acid-free, buffered or unbuffered
   ___ cabinets vs. shelves
   ___ specimen trays
   ___ padding

___ Periodic inspection for deterioration
   ___ frequency
   ___ evidence of deterioration
   ___ conservation treatment needed
   ___ reformatting and retirement or treatment of original

___ Proper storage to maintain condition
   ___ archeological bulk collections
   ___ baskets
   ___ books
   ___ ceramics and glass
   ___ costumes
   ___ electronic records
entomology specimens
firearms
fossils
freeze-dried/taxidermy specimens
furniture
herbarium specimens
manuscripts and archival textual materials
magnetic media
maps
metals
motion picture film
paintings and framed graphics
phonograph records
photographic images
skins
textiles
unframed graphics
wagons, carriages, canoes
wet specimens
other

VIII. EXHIBITS

Evaluation of collection use in exhibits
Existing exhibit conditions

Locations
visitor center
other exhibits

Furnished historic structures
approved historic furnishing report
tour arrangements (average group size, guided/self-guided)
placement of objects away from vents/light and potential handling/touching

Exhibit cases and construction
UV glass or Plexiglas
UV shields on lights
inert materials
curatorial access
security (tamper-free)
air tight (gasket seals)
object mounts

Exhibit lighting
low-voltage, cool lights (see also Museum and Archival Environment)

Exhibit maintenance manual
Rehabilitation needed

Condition of objects on exhibit
Collection Condition Survey needed
___ Neutral barriers between objects of dissimilar materials (Mylar, acid-free matboard)
___ Neutral barriers between objects and audience
___ Park procedures limiting smoking, eating, and receptions in exhibit spaces
___ Evidence of deterioration
   ___ conservation treatment needed
   ___ weekly/daily inspections
   ___ objects that should not be exhibited
___ Exhibit maintenance
   ___ manuscripts and books (rotated/turned - copies used where possible)
   ___ textiles and costumes (refolded/rotated)
   ___ wood furniture (waxed)
   ___ silver (polished or lacquered)
   ___ iron and steel (microcrystalline wax)
   ___ other
___ Reproductions
   ___ cataloged
   ___ substituted for fragile original in exhibits and for reference
___ Objects accessible for visitors to touch
   ___ consumptive use approved

IX. HOUSEKEEPING AND CYCLIC MAINTENANCE
___ Existing conditions
   ___ Dust
   ___ Clutter
___ Written housekeeping manual
   ___ Cleaning methods
   ___ Cleaning materials
   ___ Schedule (documented in ANCS+ Maintenance Module)
___ Equipment
   ___ Vacuums (HEPA, backpack, portable)
   ___ Other equipment and supplies
___ Proper handling of museum and archival objects
___ Cyclic preventive building maintenance
   ___ Maintenance Management System (Facility Management Software system, effective FY2000)
__ Personnel

__ Maintenance staff (supervisor)
__ Curatorial staff
__ Training in curatorial housekeeping
__ Storage of cleaning supplies and equipment

X. ACCESS AND USE

__ Procedures for evaluating museum collections use

__ Forms
  __ access procedures and rules governing use statement
  __ researcher registration form
  __ copyright and privacy restrictions statement
  __ researcher duplication form
  __ researcher log
  __ Checklist: Evaluating a Request to Use Museum Objects

__ Standard operating procedures
  __ access procedures
  __ research and reference standard operating procedures
  __ handling procedures
  __ monitoring research space
  __ duplicating and reformatting

__ Research space

__ Conditions
  __ dedicated space
  __ security
  __ adequate space
  __ location adjacent to work and storage space
  __ adequate equipment and utilities
  __ disabled access

__ Restrictions and legal issues

__ Restrictions
  __ donor
  __ sensitive data

__ Legal issues and compliance
  __ copyright
  __ privacy and publicity
  __ Archaeological Resources Protection Act
  __ National Historic Preservation Act
  __ Endangered Species Act
  __ Public Law 105-391, Title II-National Park System Resource Inventory and Management
  __ Freedom of Information Act
  __ Native American Graves Protection and Repatriation Act
__ Publications

__ Forms
___ intellectual property permission request
___ assignment of copyright by contractor
___ cooperative publishing agreement
___ model release form
___ Memorandum of Agreement or contract with publisher

__ Standard operating procedures
___ publication project checklist
___ digital publications project checklist
___ Museum Management Program editing checklist

__ Reproductions

__ Forms
___ reproduction order notification sheet
___ permission to publish
___ agreements and contracts for reproductions
___ standard operating procedures for 2-D and 3-D reproductions

__ Special uses

__ Forms
___ special use permit
___ hold harmless or liability clause to be included in a special use permit
___ conditions included in special use permit for spaces housing museum collections

__ Procedures
___ filming and photography in spaces housing museum collections
___ special events in exhibit spaces
___ keeping objects in working order
___ museum objects used in performance, sound production or demonstration
___ museum objects used in educational and interpretive programs

__ Research

__ Staff knowledge of library research techniques
___ basic research
___ special sources on archives
___ special sources on museum objects

__ Staff knowledge of museum research techniques

__ Staff knowledge of archival research techniques

__ Staff knowledge of Web searching techniques

__ Staff knowledge of how to interview potential researchers

X. STAFFING
___ Archives Technician (1421 series)
___ Archivist (1420 series)
___ Curator (1015 series)
____ Museum and Archival Aid
____ Museum Technician (1016 series)
____ Park Ranger with collateral duty
____ Supervisor/park division (Interpretation/Resource Management)
____ Registrar (1001)
____ VIPs and student interns

____ Training and experience of incumbent(s)
   ____ Training needs
   ____ Basic curatorial training
   ____ Archives management knowledge including: arrangement, description, handling, rehousing, deterioration and preparation for treatment, reformatting, reference services and research, cataloging in ANCS+ (including descriptive standards), finding aid production, archival guide production, intellectual property rights (copyrights, privacy, and publicity) and restrictions issues
   ____ ANCS+ training
   ____ Conservation management including identifying deterioration and treatment needs, project planning, working with a conservator, contract requirements for survey, treatment and analysis, using the Conservation Module in ANCS+

____ Adequate positions for workload

XII. PLANNING, PROGRAMMING, AND FUNDING

____ Park planning documents include collections
   ____ General Management Plan (GMP)
   ____ Park Strategic Plan
   ____ Annual Performance Plan
   ____ Resources Management Plan (RMP)

____ Funding sources
   ____ Backlog Cataloging (BACAT)
   ____ Cooperating associations
   ____ Cultural Cyclic Maintenance Funds
   ____ Cultural Resources Preservation Program (CRPP)
   ____ Museum Collections Preservation and Protection (MCPP) Program
   ____ ONPS (base funding)
   ____ Recreational Fee Demonstration Program
   ____ other
D. NPS Collection Management Plan Team Reference Document Checklist

The checklist in this section provides a list of park related documents (e.g., legislation, park-specific plans, general park information, park museum operational procedures, curatorial budget, curatorial position descriptions and performance standards) that the team members will need to review and evaluate. Some of these documents (for example, Scope of Collection Statement, General Management Plan, Park Strategic Plan, Annual Performance Plan, Resources Management Plan, NPS Checklist for Preservation and Protection of Museum Collections, Collections Management Reports) may be requested before the team’s site visit.
NATIONAL PARK SERVICE
COLLECTION MANAGEMENT PLAN TEAM REFERENCE DOCUMENT CHECKLIST

Legislation
___ Enabling legislation, presidential proclamation, or executive order
___ Subsequent legislation
___ Congressional background reports
___ Other:

General Information
___ Brochure(s)
___ Handbook
___ Other:

General Park Plans
___ General Management Plan
___ Strategic Plan
___ Annual Performance Plan
___ Resources Management Plan (Cultural and Natural - including project statements related to collections and facilities housing them)

Plans and Documentation Specific to Museum Collections
___ Scope of Collection Statement
___ Collection Management Plan
___ Annual Inventory of Museum Property
___ Exhibit Plan(s) (including list of objects)
___ Historic Furnishings Report(s)
___ Collection Condition Survey(s)
___ Collection Storage Plan
___ Collections Management Report (Form 10-94)
___ Checklist for Preservation and Protection of Museum Collections

Other Pertinent Resource Management Plans
___ Historic Resource Study
___ Historic Structure Report(s)
___ Inventory and Condition Assessment Program (ICAP)
___ Ethnographic plans
___ Archeological plans
___ Other:

Park Museum Collection Management Procedures
___ Procedures for access and use of museum collection
___ Opening and closing procedures for museum exhibit and storage spaces
___ Housekeeping plans/schedules
___ Park's Emergency Operation Plan (including Structural Fire, Physical Security, Disaster/Emergency Plans)
___ Integrated Pest Management Plan
___ Building/facility cyclical maintenance manuals/schedules

Other Park Procedures and Documents Relevant to Collection Management
___ Construction drawings or blue prints for buildings housing museum collection (visitor centers, storage rooms, furnished historic structures, etc.)
___ Basic operating plan
___ Staffing/organization chart
___ Position description(s) for staff assigned curatorial responsibilities
___ Performance standards for staff assigned curatorial responsibilities and supervisor
___ Current budget
___ Cooperative agreements
___ Project Management Information System (PMIS) Statements
___ Current permits (36 CFR 2.5g), if expected to generate specimens for the museum collection
___ Performance Management Data System (PMDS) entries for collections-related Strategic Plan goals (Ia6, Ib2D, others)
E. List of Figures

F.2. NPS Checklist for Preservation and Protection of Museum Collections.................................................................F:32
Cost Estimates (2005)

NOTE: $/SF = costs per square foot

Administrative Offices  (For costs, see appropriate categories below.)

Museum Collections Storage

<table>
<thead>
<tr>
<th>Museum Facility</th>
<th>Dollars</th>
</tr>
</thead>
<tbody>
<tr>
<td>Renovating an existing facility</td>
<td>68-113/SF</td>
</tr>
<tr>
<td>Constructing a new facility (DSC designed and coordinated project, does not include site preparation)</td>
<td>248-363/SF</td>
</tr>
<tr>
<td>Insulated Modular Structures (IMS) - recommended only for use inside an existing structure. (See COGs 4/7 and 4/8). Costs range from small structures without HVAC, security, and fire protection systems that are assembled by unit staff to large structures with HVAC, security, and fire protection systems that are assembled by a contractor.</td>
<td>60-145/SF</td>
</tr>
<tr>
<td>IMS within an enclosing wood frame or masonry structure built specifically to accommodate the IMS. The cost includes climate control, security and fire protection systems.</td>
<td>106-220/SF</td>
</tr>
<tr>
<td>Park-built structures, including climate control, security and fire protection systems</td>
<td>100-175/SF</td>
</tr>
<tr>
<td>Contractor-built structures, including climate control, security and fire protection systems</td>
<td>100-200/SF</td>
</tr>
</tbody>
</table>

NOTE: Construction costs vary with the type, size, and configuration of the structure; the locality (costs in Alaska could double those cited); the difficulties of site preparation; and the complexity of the HVAC, security, and fire protection systems. Costs for systems range from $4-15/SF for fire detection-suppression systems, $4-6/SF for intrusion detection systems, and $22-44/SF for HVAC systems. The cost for architectural and engineering planning such as facility preliminary design (Title I) and design and specifications (Title II) may be absorbed in the overall cost of the building (if contractor or park designed and constructed), cost up to $20/SF if obtained separately, or be 17% of the overall project cost if DSC designed and constructed.

Equipment and Supplies

<table>
<thead>
<tr>
<th>Equipment and Supplies</th>
<th>Dollars</th>
</tr>
</thead>
<tbody>
<tr>
<td>Retrofit gasket kit</td>
<td>40</td>
</tr>
<tr>
<td>Sash lock</td>
<td>12</td>
</tr>
<tr>
<td>Standard museum cabinet w/10 drawers</td>
<td>775-1,410</td>
</tr>
<tr>
<td>Doublewide museum cabinet w/10 drawers</td>
<td>1,315-1,984</td>
</tr>
<tr>
<td>Wardrobe cabinet w/specialized storage interiors (depends on interior)</td>
<td>1,700-3,300</td>
</tr>
<tr>
<td>Herbarium cabinet, counter height (12 compartments)</td>
<td>567</td>
</tr>
<tr>
<td>Herbarium cabinet, full height (26 compartments)</td>
<td>765</td>
</tr>
<tr>
<td>Entomology cabinet, counter height (15 drawer openings)</td>
<td>680</td>
</tr>
<tr>
<td>Entomology cabinet, full height (24 drawer openings)</td>
<td>1,185-2356</td>
</tr>
<tr>
<td>Cornell drawers for entomology cabinets</td>
<td>41</td>
</tr>
<tr>
<td>Security gun vault with acrylic museum assemblies</td>
<td>2,000</td>
</tr>
<tr>
<td>High density moveable-aisle storage systems</td>
<td>125/SF</td>
</tr>
<tr>
<td>Slotted metal angle for constructing large shelving units (bundles of 10 – 12’ angle pieces with 75 nuts and bolts) (2 bundles are needed for unit of 3 shelves measuring 4’ x 8’; 3 bundles are needed for unit of 5 shelves measuring 4’ x 8’)</td>
<td>160/Bundle</td>
</tr>
<tr>
<td>5/8” – 3/4” plywood sheets for shelving</td>
<td>40/Sheet</td>
</tr>
</tbody>
</table>
Figure F.1. Cost Estimates (2005)

Dollars

- Steel shelving units ................................................................................................................................. 250/unit
- Map cabinet 5-drawer unit (need 2 units for counter height) ................................................................ 760
- Map cabinet base units ............................................................................................................................. 250
- Sanitary platform for standard museum cabinet ...................................................................................... 68
- Sanitary platform for doublewide museum cabinet .................................................................................. 87
- Sanitary platform for wardrobe cabinet .................................................................................................... 128
- Safety stacking rim for standard cabinet .................................................................................................. 35
- Lumber, plywood and paint to construct wooden platform (labor not included) for
  - Standard museum cabinet ..................................................................................................................... 45
  - Doublewide and wardrobe cabinet ........................................................................................................ 55
- Flammable liquid cabinet (various sizes) ................................................................................................... 200-700
- GSA utility cabinet for forms and museum supplies .................................................................................. 240
- Costs for polyethylene foam, specimen trays and specialized containers as listed in NPS Tools of the Trade vary greatly. Call vendors listed in Tools of the Trade for current prices. Units may order modest quantities of these materials through the Museum Supply and Equipment Program, Museum Management Program.

NOTE: The costs for equipment do not include shipping. Shipping costs can be as high as 1/3 of the cost of the equipment when shipped in the contiguous United States, higher when shipped to Alaska, Hawaii, Guam and other locations outside the continental United States.

Museum Exhibit

Equipment and Supplies
- Replacing an exhibit case
  - Table top or pedestal exhibit case ........................................................................................................ 2,800-11,000
  - Walk-in-style exhibit case ..................................................................................................................... 11,000-33,000
- Retrofitting existing exhibit case
  - Retrofit of exhibit case, e.g., surfaces/paints, graphics/furniture replacement ...................................... 2,200-5,500
  - Retrofit of exhibit case structure, e.g., physical security, lighting component .................................. 3,000-11,000
  - Retrofit of object mount, e.g., single mount, garment manikin ............................................................. 550-3,300

NOTE: Exhibit replacement and retrofitting costs vary with the size and complexity of the exhibit case. Factors affecting cost include whether or not there is a need for specialized humidity control, lighting, security and museum mount features; the availability of specialized contractors; and the proximity of contractors to the park.

Museum Environment

Museum Facility
HVAC System .................................................................................................................................................. 24-46/SF

Equipment and Supplies
- Hygrothermograph ................................................................................................................................. 625
- Datalogger (temperature and RH recording) ............................................................................................ 55-565
- Remote probe for datalogger (for use in exhibit cases) ........................................................................... 200
- Datalogger computer software for setting up instruments and analyzing data ........................................ 95-140

Figure F.1. Cost Estimates (2005) (continued)
• Electronic thermohygrometer (depending on brand and style) ................................................................. 325-1,000
• Sling psychrometer ........................................................................................................................................... 25-125
• Aspirated psychrometer ..................................................................................................................................... 423
• Hygrometer ......................................................................................................................................................... 30-100
• Portable dehumidifier (refrigerant type) ............................................................................................................... 300
• Portable dehumidifier (desiccant type) ............................................................................................................... 1,000
• Humidifier ......................................................................................................................................................... 300
• Portable air purifier with HEPA and activated carbon filters ................................................................................ 450
• Visible light meter ................................................................................................................................................. 150
• UV (ultraviolet radiation) meter ............................................................................................................................ 1,500
• Vacuum cleaner (HEPA) ....................................................................................................................................... 600-1,100
• UV fluorescent filtering sleeves ............................................................................................................................ 7
• UV filtering acrylic (Plexiglas®, OP-2®, or similar)  
  8” x 10” sheet ...................................................................................................................................................... 10
  20” x 24” sheet .................................................................................................................................................... 45
  4’ x 8’ x 1/4” sheet ............................................................................................................................................. 300
• UV filtering film professionally installed on windows ......................................................................................... 10/SF

Security

Museum Facility
Intrusion detection system (approximate minimum $2,000) .................................................................................. 5-7/SF

Equipment and Supplies
• Recoring locks (contact locksmith or maintenance staff for costs)
• Locking key boxes .................................................................................................................................................. 40-60
• Metal or solid core doors ........................................................................................................................................ 275-450
• Deadbolt locks ......................................................................................................................................................... 50

Fire Protection

Museum Facility
• Fire detection system .............................................................................................................................................. 5-7/SF
• Fire suppression system
  Wet pipe system (includes smoke or heat detection system) ........................................................................... 10-15/SF
  Dry pipe system (includes smoke or heat detection system) ............................................................................ 12-16/SF

NOTE: Costs increase if the system requires the installation of a new dedicated National Fire Protection Association (NFPA) approved 4” or 6” water line or if there is a need for a water storage reservoir. Specific estimated costs for installation of water line and storage reservoir include:

• Pipe installation ...................................................................................................................................................... 43/LF
• Backflow preventer ............................................................................................................................................... 12,650
• Gate valve ............................................................................................................................................................... 1,330-2,100
• Water meter and box .............................................................................................................................................. 11,400
• Connection to existing line .................................................................................................................................. 2,900
• 10,000 gallon steel on-grade storage reservoir ............................................................................................... 40,250
  (Prices vary with capacity and type of construction.)

Figure F.1. Cost Estimates (2005) (continued)
**Equipment and Supplies**

- ABC fire extinguisher (20 pound unit) ................................................................. 70
- ABC fire extinguisher (10 pound unit) ................................................................. 50
- Flammable liquid cabinet (various sizes) ............................................................... 200-700
- Four-drawer insulated file cabinet ......................................................................... 840
- Media vault ............................................................................................................. 245
- Media safe (various sizes) ..................................................................................... 3,000-16,000

**Professional Assistance and Museum Planning**

- Assistance with establishing optimum relative humidity and temperature levels ............................................ 3,500-6,000
- Security Survey ..................................................................................................... 9,000-12,000
- Fire Protection Survey ......................................................................................... 9,000-12,000
- Collection Management Plan ............................................................................... 12,000-25,000
- Collection Condition Survey ................................................................................ 10,000-20,000
- Collection Storage Plan ....................................................................................... 7,000-13,000
- Integrated Pest Management Plan ....................................................................... 10,000-15,000
- Housekeeping Plan ............................................................................................. 10,000-15,000

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**Figure F.1. Cost Estimates (2002)** (continued)
NATIONAL PARK SERVICE
CHECKLIST
FOR PRESERVATION AND PROTECTION
OF MUSEUM COLLECTIONS

National Park Service
National Center for Cultural
Resources Stewardship and
Partnership Programs
Museum Management Program

Figure F.2. NPS Checklist (2009) for Preservation and Protection of Museum Collections
NATIONAL PARK SERVICE
CHECKLIST FOR PRESERVATION AND PROTECTION
OF MUSEUM COLLECTIONS

CHECKLIST COVER SHEET

Please complete and attach this cover sheet to your completed checklist.

Unit Name: _______________________________________________________

Unit Address: _____________________________________________________

(Street Address)

_______________________________________________________________

(P.O. Box Number)

_______________________________________________________________

(City, State, Zip Code)

Telephone Number: ___________________________ Fax Number: __________

Completed by: ___________________________ Date: ________________

(Name)

______________________________

>Title)

_____________________________________________ Date: ________________

(Name)

______________________________

>Title)

Reviewed/Approved by: ___________________________________________

(Print/Type Park Superintendent/Center Manager Name)

______________________________ Date: ________________

(Park Superintendent/Center Manager Signature)

Figure F.2. NPS Checklist (2009) for Preservation and Protection of Museum Collections Exported from ICMS (continued)
CHECKLIST

TABLE 1: UNIT FACILITIES HOUSING MUSEUM COLLECTIONS

<table>
<thead>
<tr>
<th>Facility Code</th>
<th>Name and Type of Facility</th>
<th>Type of Museum Space</th>
</tr>
</thead>
</table>

Figure F.2. NPS Checklist (2009) for Preservation and Protection of Museum Collections Exported from ICMS (continued)
CHECKLIST

A. ADMINISTRATIVE OFFICES

Operations (Procedural):

1. Issuing keys to office spaces housing museum objects is strictly controlled by the use of a signed hand receipt.
   Answer: 
   Action: 
   Comments: 

2. Opening and closing procedures are written, approved, and practiced.
   Answer: 
   Action: 
   Comments: 

3. If time allows in a pending disaster (e.g., storm, flood, fire), there are instructions that provide guidance for the prioritized safe and secure evacuation of artwork.
   Answer: 
   Action: 
   Comments: 

4. Smoking is prohibited in offices housing museum objects.
   Answer: 
   Action: 
   Comments: 

5. Levels of relative humidity and temperature are monitored and recorded.
   Answer: 
   Action: 
   Comments: 

Figure F.2. NPS Checklist (2009) for Preservation and Protection of Museum Collections Exported from ICMS (continued)
CHECKLIST

6. The placement of artwork is away from heating and air-conditioning vents.
Action:
Comments:

7. The visible spectrum of light is monitored for illuminance level and duration, is controlled, and meets the standards outlined in the DOI Museum Property Handbook, Volume I, Chapter 5 or the NPS Museum Handbook, Part I, Chapter 4 (1999).
Action:
Comments:

8. The placement of artwork is such that outside light does not directly fall on objects(s). (If there is no outside light source, respond NA indicating not applicable.)
Action:
Comments:

9. Handling and dusting of museum property is performed only by staff who have received appropriate training.
Action:
Comments:

10. Three-dimensional materials are displayed in areas that minimize accidental damage. (If there are no three-dimensional materials on display, respond NA indicating not applicable.)
Action:
Comments:

Equipment and Supplies:

Figure F.2. NPS Checklist (2009) for Preservation and Protection of Museum Collections Exported from ICMS (continued)
CHECKLIST

11. Ultraviolet (UV) radiation is controlled by a filtering material that has UV absorbing properties.
   
   Deficiency:
   Action:
   Comments:

12. Artwork is properly framed and is securely hung on the wall. (If artwork is three-dimensional and not framable, respond NA indicating not applicable.)
   
   Deficiency:
   Action:
   Comments:

Professional Assistance and Museum Planning:

13. Through a Conservation Survey/Collection Condition Survey (CCS), conservators have provided the unit a condition assessment of artwork and other museum property in administrative offices and guidance on setting priorities for care and conservation treatment.

Deficiency:
Action:
Comments:

B. MUSEUM COLLECTIONS STORAGE

Museum Facility:

1. The museum storage area is used solely for storage of museum objects.

Deficiency:
Action:
Comments:

Figure F.2. NPS Checklist (2009) for Preservation and Protection of Museum Collections Exported from ICMS (continued)
CHECKLIST

2. The curatorial office and research/reference and work areas are separated from the museum collections storage space.

Deficiency: 
Action: 
Comments: 

Cost: $ __________
Funding spent (previous) FY _______ $ __________
Previous estimated cost to correct deficiency $ __________
% of deficiency corrected __________

Answer: __________

3. Flammable liquids and materials, audiovisual equipment and other interpretive materials, and curatorial forms and supplies are stored outside the museum storage space in an appropriate cabinet.

Deficiency: 
Action: 
Comments: 

Cost: $ __________
Funding spent (previous) FY _______ $ __________
Previous estimated cost to correct deficiency $ __________
% of deficiency corrected __________

Answer: __________

4. The space is outside the 100-year floodplain.

Deficiency: 
Action: 
Comments: 

Cost: $ __________
Funding spent (previous) FY _______ $ __________
Previous estimated cost to correct deficiency $ __________
% of deficiency corrected __________

Answer: __________

5. The space is in an area that will not flood if pipes break, or drains back up. (If there are no pipes or drains in space, respond NA indicating not applicable.)

Deficiency: 
Action: 
Comments: 

Cost: $ __________
Funding spent (previous) FY _______ $ __________
Previous estimated cost to correct deficiency $ __________
% of deficiency corrected __________

Answer: __________

Figure F.2. NPS Checklist (2009) for Preservation and Protection of Museum Collections Exported from ICMS (continued)
CHECKLIST

6. The space is appropriately insulated to help maintain environmental conditions. (If space cannot be insulated given the nature of the structure, respond NA indicating not applicable.)

   Deficiency:
   Action:
   Comments:

   Answer: __________
   Cost: $ __________
   Funding spent (previous) FY _______ $ __________
   Previous estimated cost to correct deficiency $ __________
   % of deficiency corrected __________

7. If space has windows, they are blocked (e.g., covered with plywood sheets) and insulated. (If space has no windows, respond NA indicating not applicable.)

   Deficiency:
   Action:
   Comments:

   Answer: __________
   Cost: $ __________
   Funding spent (previous) FY _______ $ __________
   Previous estimated cost to correct deficiency $ __________
   % of deficiency corrected __________

8. Space has as few doors as possible to enhance security and environmental control, but has enough to meet requirements for employee safety.

   Deficiency:
   Action:
   Comments:

   Answer: __________
   Cost: $ __________
   Funding spent (previous) FY _______ $ __________
   Previous estimated cost to correct deficiency $ __________
   % of deficiency corrected __________

9. Space is as free of water, steam, drain, and fuel pipes as is practical.

   Deficiency:
   Action:
   Comments:

   Answer: __________
   Cost: $ __________
   Funding spent (previous) FY _______ $ __________
   Previous estimated cost to correct deficiency $ __________
   % of deficiency corrected __________

Figure F.2. NPS Checklist (2009) for Preservation and Protection of Museum Collections Exported from ICMS (continued)
CHECKLIST

10. Space is free of water, gas, or electric meters, electrical panels, and utility valves that require monitoring and servicing by non-curatorial personnel.

Deficiency: ________________________________
Action: ________________________________
Comments: ________________________________

Answer: ____________  
Cost: $ ____________
Funding spent (previous) FY _______  $  ____________
Previous estimated cost to correct deficiency  $  ____________
% of deficiency corrected ____________

11. Space is sufficient for the movement of staff, equipment, and objects in and out without hindrances (e.g., low ceilings; inadequately sized doors; or narrow, winding, or steep stairways).

Deficiency: ________________________________
Action: ________________________________
Comments: ________________________________

Answer: ____________  
Cost: $ ____________
Funding spent (previous) FY _______  $  ____________
Previous estimated cost to correct deficiency  $  ____________
% of deficiency corrected ____________

12. Space is large enough to accommodate the current museum collection and any anticipated growth.

Deficiency: ________________________________
Action: ________________________________
Comments: ________________________________

Answer: ____________  
Cost: $ ____________
Funding spent (previous) FY _______  $  ____________
Previous estimated cost to correct deficiency  $  ____________
% of deficiency corrected ____________

13. Space is organized in a way that allows for easy access to museum objects and use of proper storage equipment.

Deficiency: ________________________________
Action: ________________________________
Comments: ________________________________

Answer: ____________  
Cost: $ ____________
Funding spent (previous) FY _______  $  ____________
Previous estimated cost to correct deficiency  $  ____________
% of deficiency corrected ____________

Equipment and Supplies:

Figure F.2. NPS Checklist (2009) for Preservation and Protection of Museum Collections Exported from ICMS (continued)
CHECKLIST

14. Sufficient equipment (e.g., quantities, sizes, and appropriateness of cabinets, shelving units, and specialized racks) is used to store and contain museum objects without crowding. (If object size or type doesn't require storage equipment (e.g. vehicles), respond NA indicating not applicable.)
Deficiency: 
Action: 
Comments: 

| Answer: __________ |
| Cost: $ __________ |
| Funding spent (previous) FY _______ $ __________ |
| Previous estimated cost to correct deficiency $ __________ |
| % of deficiency corrected __________ |

15. Museum storage cabinets are in good condition (e.g., are free of rust, have gaskets intact to provide good sealing action, have smoothly operating doors) and have working, keyed or combination lock mechanisms. (If object size or type doesn't require storage equipment, respond NA indicating not applicable.)
Deficiency: 
Action: 
Comments: 

| Answer: __________ |
| Cost: $ __________ |
| Funding spent (previous) FY _______ $ __________ |
| Previous estimated cost to correct deficiency $ __________ |
| % of deficiency corrected __________ |

16. Museum cabinet drawers are not loaded beyond the manufacturer's recommended weight capacity. (If no cabinets with drawers are used in storage, respond NA indicating not applicable.)
Deficiency: 
Action: 
Comments: 

| Answer: __________ |
| Cost: $ __________ |
| Funding spent (previous) FY _______ $ __________ |
| Previous estimated cost to correct deficiency $ __________ |
| % of deficiency corrected __________ |

17. Museum cabinets are stacked no more than two high. (If storage contains no cabinets that are stacked, respond NA indicating not applicable.)
Deficiency: 
Action: 
Comments: 

| Answer: __________ |
| Cost: $ __________ |
| Funding spent (previous) FY _______ $ __________ |
| Previous estimated cost to correct deficiency $ __________ |
| % of deficiency corrected __________ |
### CHECKLIST

18. Open shelving is free of burrs, splinters, exposed nails, screws, and bolts that can damage museum objects. (If there is no open shelving, respond NA indicating not applicable.)

<table>
<thead>
<tr>
<th>Deficiency:</th>
<th>Answer: __________</th>
</tr>
</thead>
<tbody>
<tr>
<td>Action:</td>
<td></td>
</tr>
<tr>
<td>Comments:</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Cost: $ __________</th>
</tr>
</thead>
<tbody>
<tr>
<td>Funding spent (previous) FY _______ $ __________</td>
</tr>
<tr>
<td>Previous estimated cost to correct deficiency $ __________</td>
</tr>
<tr>
<td>% of deficiency corrected __________</td>
</tr>
</tbody>
</table>

19. Museum objects that are stacked are protected by appropriate containers or cushioning materials. (If no objects are stacked, respond NA indicating not applicable.)

<table>
<thead>
<tr>
<th>Deficiency:</th>
<th>Answer: __________</th>
</tr>
</thead>
<tbody>
<tr>
<td>Action:</td>
<td></td>
</tr>
<tr>
<td>Comments:</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Cost: $ __________</th>
</tr>
</thead>
<tbody>
<tr>
<td>Funding spent (previous) FY _______ $ __________</td>
</tr>
<tr>
<td>Previous estimated cost to correct deficiency $ __________</td>
</tr>
<tr>
<td>% of deficiency corrected __________</td>
</tr>
</tbody>
</table>

20. Museum cabinets are raised off the floor at least 4 inches (preferably 6 inches) as a precaution against potential flooding and to facilitate cleaning of floors and inspection for pest problems. Bottom shelves of shelving units are raised off the floor 4 to 6 inches. (If facility has no cabinets or shelving units, respond NA indicating not applicable.)

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<th>Deficiency:</th>
<th>Answer: __________</th>
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<td>Action:</td>
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<th>Cost: $ __________</th>
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<td>Funding spent (previous) FY _______ $ __________</td>
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<tr>
<td>Previous estimated cost to correct deficiency $ __________</td>
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<tr>
<td>% of deficiency corrected __________</td>
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21. Open shelving is stabilized to prevent it from tipping over. (If there is no open shelving, respond NA indicating not applicable.)

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<th>Deficiency:</th>
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<td>Funding spent (previous) FY _______ $ __________</td>
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<td>Previous estimated cost to correct deficiency $ __________</td>
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<td>% of deficiency corrected __________</td>
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*Figure F.2. NPS Checklist (2009) for Preservation and Protection of Museum Collections Exported from ICMS (continued)*
CHECKLIST

22. The unit is outside of an earthquake zone.
Action:
Comments:

23. Restraining bars or cords are attached to edges of shelves to prevent objects from falling off shelves during an earthquake. (If your response to item 22 is YES, respond NA indicating not applicable.)
Deficiency:
Action:
Comments:

24. Closed cell polyethylene foam is used in museum cabinet drawers and on shelving to cushion objects. (Exception: If natural history specimens are to be used for analysis of organic chemicals, do not use any kind of plastic in storage containers and respond NA.)
Deficiency:
Action:
Comments:

25. Objects in museum cabinets are placed in specimen trays, padded or otherwise prevented from shifting when drawers are opened and closed. (If no cabinets with drawers are used, respond NA indicating not applicable.)
Deficiency:
Action:
Comments:

Figure F.2. NPS Checklist (2009) for Preservation and Protection of Museum Collections Exported from ICMS (continued)
CHECKLIST

26. Museum objects and archival materials are housed in storage containers or on mounts (e.g., boxes, folders, envelopes, herbarium paper) that are made of museum/archival quality materials. (If there are no objects or archival materials that need such containers or mounts, respond NA indicating not applicable.)

Deficiency:
Action:
Comments:

Answer: __________
Cost: $ __________

Funding spent (previous) FY _______ $ __________
Previous estimated cost to correct deficiency $ __________
% of deficiency corrected __________

27. Natural history specimens stored in fluids are housed in a space that provides appropriate ventilation. (If there are no specimens stored in fluids, respond NA indicating not applicable.)

Deficiency:
Action:
Comments:

Answer: __________
Cost: $ __________

Funding spent (previous) FY _______ $ __________
Previous estimated cost to correct deficiency $ __________
% of deficiency corrected __________

28. Natural history specimens stored in fluids are housed separately from dry specimen collections. (If there are no specimens stored in fluids, respond NA indicating not applicable.)

Deficiency:
Action:
Comments:

Answer: __________
Cost: $ __________

Funding spent (previous) FY _______ $ __________
Previous estimated cost to correct deficiency $ __________
% of deficiency corrected __________

29. Nitrate film is housed in buffered sleeves or envelopes, placed in Ziplock polyethylene bags, and stored in appropriate frost-free freezers in separate space from all other collections. (If there is no nitrate film, respond NA indicating not applicable.)

Deficiency:
Action:
Comments:

Answer: __________
Cost: $ __________

Funding spent (previous) FY _______ $ __________
Previous estimated cost to correct deficiency $ __________
% of deficiency corrected __________
CHECKLIST

30. Spaces and/or cabinets housing specimens stored in fluids, specimens treated with pesticides, rocks/minerals/fossils that are radioactive, or nitrate film are identified by appropriate health/safety sign. (If there are none of these materials, respond NA indicating not applicable.)

Deficiency:
Action:
Comments:

C. EXHIBITS
Operations (Procedural):

1. Exhibit plans and historic furnishings reports are reviewed by curatorial staff to ensure that the preservation, protection, and maintenance needs of museum objects are adequately addressed.

Answer: ____________

Action:
Comments:

Museum Facility:

2. The space is outside the 100-year floodplain.

Answer: ____________

Cost: $ ____________

Funding spent (previous) FY _______  $ _________
Previous estimated cost to correct deficiency $ ____________
% of deficiency corrected ____________

Deficiency:
Action:
Comments:

3. The space is in an area that will not flood if pipes break, or drains back up. (If there are no pipes or drains, respond NA indicating not applicable.)

Answer: ____________

Cost: $ ____________

Funding spent (previous) FY _______  $ _________
Previous estimated cost to correct deficiency $ ____________
% of deficiency corrected ____________

Deficiency:
Action:
Comments:
### Checklist

<table>
<thead>
<tr>
<th>4.</th>
<th>Exhibit cases are designed and fabricated in a manner that ensures the security and preservation of museum property (e.g., uses tamper-resistant screws; minimizes heat build up; controls light, relative humidity, dust levels; and prevents access by insects). (If there are no exhibit cases, respond NA indicating not applicable.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Deficiency:</td>
<td></td>
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<tr>
<td>Action:</td>
<td></td>
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<tr>
<td>Comments:</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>5.</th>
<th>Exhibit cases are designed and fabricated in a manner that facilitates maintenance (i.e., ease of access for inspection, inventory, cleaning, rotation of sensitive materials). (If there are no exhibit cases, respond NA indicating not applicable.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Deficiency:</td>
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<td>Action:</td>
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<td>Comments:</td>
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<table>
<thead>
<tr>
<th>6.</th>
<th>Where needed, mounts constructed of museum quality material are used to support objects and specimens. (If there are no mounts, respond NA indicating not applicable.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Deficiency:</td>
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<td>Action:</td>
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<td>Comments:</td>
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<table>
<thead>
<tr>
<th>7.</th>
<th>Freestanding museum objects on exhibit are protected by physical barriers, alarm detection systems, or staff on duty. (If there are no freestanding objects, respond NA indicating not applicable.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Deficiency:</td>
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<td>Action:</td>
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<td>Comments:</td>
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**Figure F.2. NPS Checklist (2009) for Preservation and Protection of Museum Collections Exported from ICMS**

(continued)
D. MUSEUM ENVIRONMENT
CHECKLIST

Operations (Procedural):

1. Levels of relative humidity and temperature in storage and exhibit spaces are monitored on a daily basis to provide an accurate and complete picture of all changes in both of these environmental factors during each year. (If response is NO and unit does not have monitoring equipment, include equipment purchase cost in item 11.)

   Answer: __________

   Action:
   Comments:

2. A record of daily observations, noting occurrences such as unusual exterior climatic conditions, leaky roof, re-calibration of equipment, or an unusual visitation pattern, is maintained to help explain any variations in relative humidity and temperature readings.

   Answer: __________

   Action:
   Comments:

3. Records of relative humidity and temperature readings and of daily observations are permanently retained in the unit’s curatorial files.

   Answer: __________

   Action:
   Comments:

4. Records of relative humidity and temperature readings and of daily observations are reviewed and analyzed monthly to determine relative humidity and temperature highs, lows, and means; and the frequency and extent of fluctuations.

   Answer: __________

   Action:
   Comments:

Figure F.2. NPS Checklist (2009) for Preservation and Protection of Museum Collections Exported from ICMS (continued)
CHECKLIST

5. The visible spectrum of light is monitored and recorded for illuminance level and duration. (If response is NO and unit does not have a light meter, include purchase cost under item 11.)
   Action:
   Comments:

Answer: __________

6. Levels of natural light (daylight) have been recorded quarterly for one year to establish seasonal variations. (If there is no natural light in facility, respond NA indicating not applicable.)
   Action:
   Comments:

Answer: __________

7. The unit has a record of annual seasonal variations and periodically spot checks to ensure that levels do not exceed the upper limits for sensitive objects.
   Action:
   Comments:

Answer: __________

8. UV filtering material is periodically monitored to ensure its continued effectiveness in meeting the standard in the DOI Museum Property Handbook, Volume I, Chapter 5 or the NPS Museum Handbook, Part I, Chapter 4 (1999). (If there is no UV filtering material, respond NA indicating not applicable.)
   Action:
   Comments:

Answer: __________

9. Monitoring (inspections) for evidence of insect, mold, and rodent infestations is conducted on an ongoing basis with especially close inspection of museum objects on a monthly basis.
   Action:
   Comments:

Answer: __________

Figure F.2. NPS Checklist (2009) for Preservation and Protection of Museum Collections Exported from ICMS (continued)
10. The monitoring and control of pests is coordinated with the unit’s Integrated Pest Management Program.

Action:
Comments:

Equipment and Supplies:

11. The unit has appropriate equipment (e.g., hygrothermograph, datalogger, visible light meter, UV monitor) to implement and maintain an ongoing environmental monitoring program.

Deficiency:
Action:
Comments:

12. The park has installed equipment/system in each space housing museum collections to control relative humidity and temperature.

Deficiency:
Action:
Comments:


Deficiency:
Action:
Comments:

Figure F.2. NPS Checklist (2009) for Preservation and Protection of Museum Collections Exported from ICMS (continued)
CHECKLIST

14. Ultraviolet (UV) radiation is controlled by a filtering material that has UV absorbing properties. (If the space has no source of UV radiation, respond NA indicating not applicable).

<table>
<thead>
<tr>
<th>Deficiency:</th>
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<tr>
<td>Action:</td>
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<td>Comments:</td>
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</table>

Cost: $ __________
Funding spent (previous) FY _______ $ __________
Previous estimated cost to correct deficiency $ __________
% of deficiency corrected __________

Answer: __________

15. Dust covers are used on open shelving when objects are not otherwise protected from dust (e.g., in boxes). (If there is no open shelving, respond NA indicating not applicable.)

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<tr>
<th>Deficiency:</th>
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<tr>
<td>Action:</td>
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<td>Comments:</td>
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</tbody>
</table>

Cost: $ __________
Funding spent (previous) FY _______ $ __________
Previous estimated cost to correct deficiency $ __________
% of deficiency corrected __________

Answer: __________

16. Particulates (dust) in museum storage and exhibit spaces are controlled.

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<th>Deficiency:</th>
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<td>Action:</td>
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<td>Comments:</td>
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</table>

Cost: $ __________
Funding spent (previous) FY _______ $ __________
Previous estimated cost to correct deficiency $ __________
% of deficiency corrected __________

Answer: __________

E. SECURITY

Operations (Procedural):

1. Keys to museum storage spaces, exhibit cases, and work and research/reference spaces are issued to only those employees having direct responsibility for the collections.

<table>
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<tr>
<th>Deficiency:</th>
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<td>Action:</td>
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<td>Comments:</td>
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</table>

Cost: $ __________
Funding spent (previous) FY _______ $ __________
Previous estimated cost to correct deficiency $ __________
% of deficiency corrected __________

Answer: __________

Figure F.2. NPS Checklist (2009) for Preservation and Protection of Museum Collections Exported from ICMS (continued)
CHECKLIST

2. Issuing of keys to museum storage spaces and exhibit cases is strictly controlled by the use of a signed hand receipt (e.g., DI-105 or equivalent form).
   Action:
   Comments:

   Answer: __________

3. Written, approved procedures for controlling access to the museum collections by non-curatorial staff, outside researchers, and visitors are implemented.
   Action:
   Comments:

   Answer: __________

4. All researchers, visitors, and non-curatorial staff who enter the storage area are escorted at all times by unit curatorial staff. (For exhibit spaces, respond NA indicating not applicable.)
   Action:
   Comments:

   Answer: __________

5. A visitor/researcher sign-in log is used to record name and address of visitor, date of visit, time entered and time departed, and reason for visit. (For exhibit spaces, respond NA indicating not applicable.)
   Action:
   Comments:

   Answer: __________

6. Opening and closing procedures for museum spaces are written, approved and practiced.
   Action:
   Comments:

   Answer: __________

Figure F.2. NPS Checklist (2009) for Preservation and Protection of Museum Collections Exported from ICMS (continued)
CHECKLIST

7. Museum objects in exhibit spaces are given additional protection at times of high risk, such as during times of crowding or of special activities. (If there are no exhibits, respond NA indicating not applicable. For storage spaces, respond NA indicating not applicable.)
   Action:
   Comments:
   Answer: __________

8. The special needs of museum collections and records are incorporated into the unit's Emergency Operation Plan (EOP).
   Cost: $ __________
   Deficiency:
   Action:
   Comments:
   Answer: __________

   Funding spent (previous) FY ______ $ __________
   Previous estimated cost to correct deficiency $ __________
   % of deficiency corrected __________

9. Installed intrusion detection systems are inspected and maintained on a regular schedule to ensure that they are fully operational. (If there are no intrusion detection systems, respond NA indicating not applicable.)
   Action:
   Comments:
   Answer: __________

10. The unit has determined the extent to which museum collections and associated museum records are at risk from the threats listed in the DOI Museum Property Handbook, Volume I, Chapters 11 and 12 or NPS Museum Handbook, Part I, Chapters 9 (2002) and 10 (2000).
    Action:
    Comments:
    Answer: __________

Museum Facility:

Figure F.2. NPS Checklist (2009) for Preservation and Protection of Museum Collections Exported from ICMS (continued)
CHECKLIST

11. Entrances to museum spaces are equipped with metal or solid-core wood doors that have deadbolt locks.

Deficiency:
Action:
Comments:

Cost: $ __________
Funding spent (previous) FY ______ $ __________
Previous estimated cost to correct deficiency $ __________
% of deficiency corrected $ __________

Answer: __________

12. Intrusion detection systems appropriate to the risks involved and to the nature of the museum collection are installed and operable in museum storage and exhibit spaces.

Deficiency:
Action:
Comments:

Cost: $ __________
Funding spent (previous) FY ______ $ __________
Previous estimated cost to correct deficiency $ __________
% of deficiency corrected $ __________

Answer: __________

Equipment and Supplies:

13. Small, highly sensitive and valuable museum objects, archival documents, and natural history type specimens housed in museum storage spaces are kept in locked cabinets with keyed or combination locks. (If there are none of these objects, respond NA indicating not applicable.)

Deficiency:
Action:
Comments:

Cost: $ __________
Funding spent (previous) FY ______ $ __________
Previous estimated cost to correct deficiency $ __________
% of deficiency corrected $ __________

Answer: __________

14. Irreplaceable or particularly sensitive or valuable objects used in exhibits are protected in cases or by other means that provide protection from theft or vandalism, without making curatorial access impractical. (If there are none of these objects, respond NA indicating not applicable.)

Deficiency:
Action:
Comments:

Cost: $ __________
Funding spent (previous) FY ______ $ __________
Previous estimated cost to correct deficiency $ __________
% of deficiency corrected $ __________

Answer: __________

Figure F.2. NPS Checklist (2009) for Preservation and Protection of Museum Collections Exported from ICMS (continued)
F. FIRE PROTECTION
CHECKLIST

Operations (Procedural):

1. Fire detection and suppression systems are inspected and maintained on a regular schedule to ensure that they are fully operational. (If unit has no fire detection of suppression systems, respond NA indicating not applicable.)
   Action:
   Comments:
   Answer: __________

2. Fire extinguishers are inspected annually to ensure that they are operational.
   Action:
   Comments:
   Answer: __________

3. Staff are trained annually in the use of fire extinguishers.
   Action:
   Comments:
   Answer: __________

4. Museum objects on top of shelving or museum cabinets do not obstruct the discharge heads for fire suppression systems and are not closer than 18 inches to the ceiling. (If there is no fire suppression system, respond NA indicating not applicable.)
   Action:
   Comments:
   Answer: __________

5. The special needs of museum objects and museum records are incorporated in the unit’s Structural Fire Plan.
   Action:
   Comments:
   Answer: __________

Figure F.2. NPS Checklist (2009) for Preservation and Protection of Museum Collections Exported from ICMS (continued)
CHECKLIST

6. Orientation on the location, nature, significance, and specific needs of museum property has been provided to fire fighting entities who are responsible for responding to the suppression of a fire.

   Action:
   Comments:

Museum Facility:

7. Spaces housing museum collections and their structural components (e.g., walls, floors, ceilings, doors and windows) are made fire-resistant to the extent possible, given the nature of the structure.

   Deficiency:
   Action:
   Comments:

   Answer: 

   Cost: $ 

     Funding spent (previous) FY $ 
     Previous estimated cost to correct deficiency $ 
     % of deficiency corrected 

8. Fire detection and suppression systems appropriate to the risks involved, to the nature of the museum collection, and to the structure housing the collections are installed and operable.

   Deficiency:
   Action:
   Comments:

   Answer: 

   Cost: $ 

     Funding spent (previous) FY $ 
     Previous estimated cost to correct deficiency $ 
     % of deficiency corrected 

Equipment and Supplies:

9. An appropriate number and type of fire extinguishers are installed according to the anticipated types of fires, the nature of the collection, and the size of the protected area.

   Deficiency:
   Action:
   Comments:

   Answer: 

   Cost: $ 

     Funding spent (previous) FY $ 
     Previous estimated cost to correct deficiency $ 
     % of deficiency corrected 

Figure F.2. NPS Checklist (2009) for Preservation and Protection of Museum Collections Exported from ICMS (continued)
CHECKLIST

10. Flammable liquids and materials are housed outside museum storage spaces and, regardless of where stored, such materials are housed in approved flammables storage cabinets. Cabinets are vented if required by local authorities. (For exhibit spaces, respond NA indicating not applicable.)

   Deficiency:
   Action:
   Comments:

   Answer: __________
   Cost: $ __________

   Funding spent (previous) FY _______ $ ____________
   Previous estimated cost to correct deficiency $ ____________
   % of deficiency corrected ____________

11. All paper museum records are kept in a locking, insulated safe, file, or vault with equivalent or better protection that will maintain an interior temperature of less than 350 degrees Fahrenheit during a one-hour exposure to exterior temperatures of at least 1700 degrees Fahrenheit. (If no paper museum records are stored in this facility, respond NA indicating not applicable).

   Deficiency:
   Action:
   Comments:

   Answer: __________
   Cost: $ __________

   Funding spent (previous) FY _______ $ ____________
   Previous estimated cost to correct deficiency $ ____________
   % of deficiency corrected ____________

12. If the container described in item 11 is housed on a level of a building above grade, the container also is rated to withstand a drop of 30 feet. (If there is no container or if the container is housed below grade, respond NA indicating not applicable.)

   Deficiency:
   Action:
   Comments:

   Answer: __________
   Cost: $ __________

   Funding spent (previous) FY _______ $ ____________
   Previous estimated cost to correct deficiency $ ____________
   % of deficiency corrected ____________

13. Media (disks and tapes) that back up ICMS data files and other collection data files are stored in a container (e.g., media safes, media files, mixed media files, and media boxes) that will maintain an interior temperature of not more than 125 degrees Fahrenheit during a one hour exposure to an exterior temperature of 1700 degrees Fahrenheit. (NOTE: Media boxes are acceptable only when inserted in an appropriately rated insulated records file as described in item 11. If no media are stored in this facility, respond NA indicating not applicable).

   Deficiency:
   Action:
   Comments:

   Answer: __________
   Cost: $ __________

   Funding spent (previous) FY _______ $ ____________
   Previous estimated cost to correct deficiency $ ____________
   % of deficiency corrected ____________

CHECKLIST

Deficiency:
Action:
Comments:

G. HOUSEKEEPING
Operations (Procedural):

1. Housekeeping in museum storage and exhibit spaces is performed according to a plan’s established schedule.
   Action:
   Comments:

2. Written rules and procedures are available to provide staff with guidance on the handling and moving of museum objects.
   Action:
   Comments:

3. Smoking, drinking, and eating and displaying living plants, fresh flowers, and foodstuffs in museum storage and exhibit spaces and in research, working, and research/reference spaces are prohibited in writing.
   Action:
   Comments:

4. Relative humidity and temperature monitoring equipment is calibrated quarterly. (If there is no monitoring equipment, respond NA indicating not applicable.)
   Action:
   Comments:

Figure F.2. NPS Checklist (2009) for Preservation and Protection of Museum Collections Exported from ICMS (continued)
5. If a hygrothermograph is used to monitor relative humidity and temperature, it is regularly maintained (e.g., linkage is cleaned, ink is replenished). (If a hygrothermograph is not used, respond NA indicating not applicable.)
   Answer: __________
   Action: __________________________
   Comments: __________________________

6. The housekeeping plan for museum spaces is reviewed annually and is revised as necessary. (If there is no housekeeping plan, respond NA indicating not applicable.)
   Answer: __________
   Action: __________________________
   Comments: __________________________

H. PROFESSIONAL ASSISTANCE AND MUSEUM PLANNING

1. Working with museum environment specialists, the unit has established optimum relative humidity and temperature levels and acceptable highs and lows based on data recorded from ongoing monitoring program.
   Deficiency: __________________________
   Action: __________________________
   Comments: __________________________

   Cost: $ __________
   Funding spent (previous) FY _______ $ __________
   Previous estimated cost to correct deficiency $ __________
   % of deficiency corrected ______

2. The unit has conducted a security survey. (If the response is NO, and there is a need for this survey, complete the deficiency and cost blocks.) (If there is no need for a security survey, respond NA indicating not applicable.)
   Deficiency: __________________________
   Action: __________________________
   Comments: __________________________

   Cost: $ __________
   Funding spent (previous) FY _______ $ __________
   Previous estimated cost to correct deficiency $ __________
   % of deficiency corrected ______

Figure F.2. NPS Checklist (2009) for Preservation and Protection of Museum Collections Exported from ICMS (continued)
3. The unit has conducted a fire protection survey. (If the response is NO, and there is a need for this survey, complete the deficiency and cost blocks.) (If there is no need for a fire protection survey, respond NA indicating not applicable.)

   Deficiency:
   Action:
   Comments:

   Cost: $ __________
   Funding spent (previous) FY _______ $ __________
   Previous estimated cost to correct deficiency $ __________
   % of deficiency corrected __________

4. The needs of the museum collection are adequately addressed in project statements that are included in the unit's Resources Management Plan (RMP).

   Answer: __________
   Action:
   Comments:

5. The unit has an approved Collection Management Plan (CMP).

   Answer: __________
   Cost: $ __________
   Funding spent (previous) FY _______ $ __________
   Previous estimated cost to correct deficiency $ __________
   % of deficiency corrected __________

6. Through a Collection Condition Survey (CCS) or multiple surveys, conservators have provided the unit with an assessment of the condition of material-specific object groups on exhibit and in storage and have provided guidance on setting priorities for conservation treatment.

   Answer: __________
   Cost: $ __________
   Funding spent (previous) FY _______ $ __________
   Previous estimated cost to correct deficiency $ __________
   % of deficiency corrected __________

---

Figure F.2. NPS Checklist (2009) for Preservation and Protection of Museum Collections Exported from ICMS (continued)
### CHECKLIST

7. The unit has an approved Collection Storage Plan (CSP). (If the response is NO, and there is a special need for this plan, independent of a CMP, complete the deficiency and cost blocks. If there is no need for a Collection Storage Plan, respond NA indicating not applicable.)

<table>
<thead>
<tr>
<th>Deficiency:</th>
<th>Action:</th>
<th>Comments:</th>
</tr>
</thead>
</table>

| Cost: $     | Funding spent (previous) FY ______ $ ________ |
| Previous estimated cost to correct deficiency $ ________ |
| % of deficiency corrected ________ |

Answer: ________

8. An Integrated Pest Management Plan for all spaces housing museum collections has been written.

<table>
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<tr>
<th>Deficiency:</th>
<th>Action:</th>
<th>Comments:</th>
</tr>
</thead>
</table>

| Cost: $     | Funding spent (previous) FY ______ $ ________ |
| Previous estimated cost to correct deficiency $ ________ |
| % of deficiency corrected ________ |

Answer: ________

9. A housekeeping plan has been written for museum storage, exhibit, work, and research spaces.

<table>
<thead>
<tr>
<th>Deficiency:</th>
<th>Action:</th>
<th>Comments:</th>
</tr>
</thead>
</table>

| Cost: $     | Funding spent (previous) FY ______ $ ________ |
| Previous estimated cost to correct deficiency $ ________ |
| % of deficiency corrected ________ |

Answer: ________

### A. ADMINISTRATIVE OFFICES

Are framed artwork or other museum objects (e.g. furniture) on display in this facility? If the response is YES, complete this section of the checklist.

<table>
<thead>
<tr>
<th>Action:</th>
<th>Comments:</th>
</tr>
</thead>
</table>

Answer: ________

Figure F.2. NPS Checklist (2009) for Preservation and Protection of Museum Collections Exported from ICMS (continued)
B. MUSEUM COLLECTION STORAGE

CHECKLIST

Are museum collections stored in a facility located within the unit? If the response is YES, complete this section of the checklist.

Action:

Comments:

Answer: __________

C. EXHIBITS

Are museum collections exhibited in this facility? If the response is YES, complete this section of the checklist.

Action:

Answer: __________

Figure F.2. NPS Checklist (2009) for Preservation and Protection of Museum Collections Exported from ICMS (continued)
### Figure F.2. NPS Checklist (2009) for Preservation and Protection of Museum Collections Exported from ICMS (continued)

<table>
<thead>
<tr>
<th>Section</th>
<th>Details</th>
</tr>
</thead>
</table>
| **A. ADMINISTRATIVE OFFICES** | Operations (Procedural)  
Equipment and Supplies  
Professional Assistance and Museum Planning |
| **B. MUSEUM COLLECTION STORAGE** | Museum Facility  
Equipment and Supplies |
| **C. EXHIBITS** | Operations (Procedural)  
Museum Facility  
Equipment and Supplies |
| **D. MUSEUM ENVIRONMENT** | Operations (Procedural)  
Equipment and Supplies |
| **E. SECURITY** | Operations (Procedural)  
Museum Facility  
Equipment and Supplies |
| **F. FIRE PROTECTION** | Operations (Procedural)  
Museum Facility  
Equipment and Supplies |
| **G. HOUSEKEEPING** | Operations (Procedural) |
| **H. PROFESSIONAL ASSISTANCE AND MUSEUM PLANNING** | |

**ESTIMATE OF TOTAL FUNDING NEEDED TO CORRECT DEFICIENCIES**

**ESTIMATED TOTAL COST:**

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*NPS Museum Handbook, Part I (2009)*

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